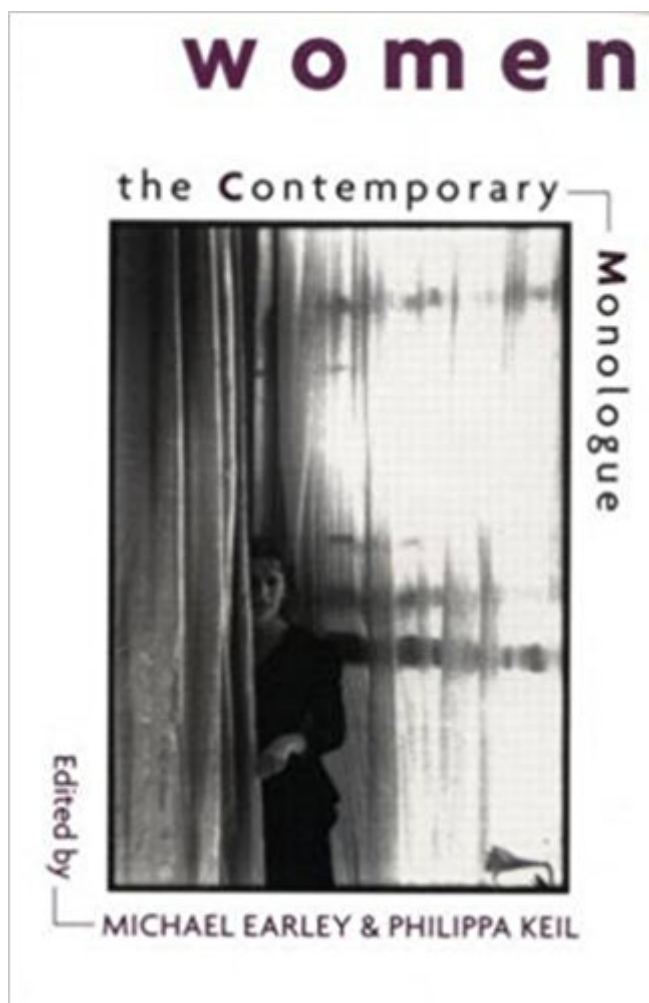


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The Contemporary Monologue: Women



Synopsis

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

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Average Customer Review: 3.3 out of 5 stars 5 customer reviews

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Customer Reviews

Michael Earley is Chief Producer of Plays for BBC Radio Drama and Senior Editor-at-Large for Methuen Drama. A former Chairman of the Theatre Studies Program at Yale, he has also taught dramatic literature, acting and playwrighting at the Julliard School, New York University, and Smith College. Philippa Keil is a writer and translator. She holds an MFA from the Yale school of Drama, and has worked professionally in London at the Orange Tree Theatre.

This book contains mostly monologues for British characters and may not be suitable for American performers, except those seeking the challenge of text written for voices from across the pond.

I used some of these pieces in a women's retreat. Well thought-out, well organized. Provocative. That's what we want!

Study this book and it will help you on your way to becoming an actress on stage. This book arrived in good condition.

What can I say? I failed to find a single monologue I liked in this book.

I've been studying acting for about 15 years now and this has been the most well compiled book of monologues for women that I've come across. Each piece is followed by commentary by the editors which was incredibly helpful whenever I felt stuck. There's also a great variety in pieces. I've never been a fan of monologues that relay information or speak in past tense and this book has plenty of monologues that are active to another person. I would definitely recommend this series.

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